



Gabe Medd, Trumpet

Gabe Medd played his first jazz gig at the age of ten, and he has been performing on his trumpet ever since. The stages that Gabe has occupied include venues at the North Sea Jazz Festival, the Vail Jazz Festival, the Monterey Jazz Festival, and the Iowa City Jazz Festival. He has embraced opportunities to blend his ideas and sounds with those of other talented young musicians in the Gibson/Baldwin Grammy Jazz Ensemble, the Next Generation Jazz Orchestra, the inaugural Jazz Band of America, the Vail Jazz Workshop, and the Midwest Young Artist group which toured China and South Korea. In the summer of 2005, Gabe met the other members of the Midwest Jazz

Collective at the highly regarded Birch Creek summer jazz camp, and he continues to learn with them today.

Adam Kromelow, Piano

Adam Kromelow is a pianist/composer who has been playing since he was in elementary school. At age 20, he has already performed at large venues in cities such as Chicago, New York, Beijing, Shanghai, and Seoul. From 2003-2007 Adam attended New Trier High school where he performed in the top classical and jazz ensembles. He also composed the score and directed the pit orchestra for New Trier's widely popular student-run production, *Lagniappe/Potpourri* in 2006 and 2007. Adam has received numerous awards including the Louis Armstrong Outstanding Jazz Musician Award, The IMEA outstanding soloist award, and the national *Downbeat Magazine* award for outstanding high school jazz pianist. He was also selected to play in the all-state top jazz ensemble by the Illinois Music Educator's Association. Adam is a sophomore at the Manhattan School of Music where he studies with Jason Moran.



Bryan Carter, Drums

Bryan Carter has become one of the young forces in the Chicago jazz community. Beginning his musical journey at the age of three, Carter quickly developed a love for music and began to study the violin and the drums. By the age of ten he was performing with advanced high school groups and attending prestigious music programs. Carter has performed or recorded with Jon Faddis, Clark Terry, Kirk Whalum, Terrell Stafford, Bobby Watson, Christian Scott, Eric Marienthal, McCoy Tyner and performed at venues such as the Lima Peru Jazz Festival, Chicago Jazz Festival, Iowa City Jazz Festival and African Jazz Festival. Carter attended the 2007 Brubeck Jazz Colony, 2007 Vail Jazz Workshop and was a member of the 2008 Gibson/Baldwin GRAMMY Jazz Ensembles. Currently, Bryan is attending the Juilliard School in New York City.

Adam Larson, Saxophones

Jazz Artist and Composer, Adam Larson, has been playing saxophone since 5th grade. Since then, Larson has garnered numerous awards that showcase both his abilities as a soloist and as a composer. Recently, Adam was selected to participate in the 2008 Monterey Jazz Festival Next Generation Jazz Orchestra, 2008 Telluride Student All Star Ensemble, was the winner of the 2008 Jupiter XO Solo Competition, and was selected for the 2008 Betty Carter Jazz Ahead Program at the John F. Kennedy Center for Performing Arts. Adam was also selected to play in the 2008 Gibson/Baldwin Grammy Jazz Ensemble, 2008 Jazz Band of America and was named a youngARTS National Honorable Mention Finalist, and an Illinois Regional Award Winner for the National Foundation for the Advance of the Arts Jazz Saxophone category. Larson has had the opportunity to play at Dizzy's Club Coca-Cola, Sweet Rhythm, The North Sea, Monterey and Iowa City Jazz Festivals. In addition Larson was a member of the 2007 Monterey Jazz Festival Next Generation Jazz Orchestra, 2007 Inaugural Jazz Band of America, and was 1 of 15 invitees to the 2007 Jazz Rising Stars Program at the Steans Institute for Young Artists invitation only workshop at Ravinia, in Chicago, IL. Larson has had the privilege to work with McCoy Tyner, Christian Scott, James Moody, Rufus Reid, Jim Mcneely, Billy Childs, Matt Wilson, Terrance Blanchard, Shelly Berg, Nathan Davis, Dr. Billy Taylor, Winard Harper, Curtis Fuller, Butch Warren, Wynton Marsalis, John McNeil, Bob Montgomery and many others . Larson will be studying with George Garzone at the Manhattan School of Music in the fall on a full-tuition scholarship.



Sam Selinger, Bass

Sam is a 19 year old jazz bassist and composer from Chicago, though he is currently in New York City studying jazz at NYU. He studied jazz and classical bass with the great Chicago bassist Larry Gray all through high school, and also took lessons with Rufus Reid, David Friesen, Jeff Campbell, and John Benitez. At NYU he has studied privately with Mike Richmond, George Garzone and Billy Drummond and has played in ensembles led by George Garzone, Jean-Michel Pilc, Ralph Alessi and Billy Drewes. He has toured China and Korea with the Midwest Young Artists Big Band, played at Carnegie Hall with the New Trier Symphony Orchestra, and performed or played with Sean Jones, Rufus Reid, Ralph Alessi, George Garzone, Joe Magnarelli, and John Scofield.